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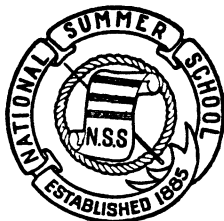
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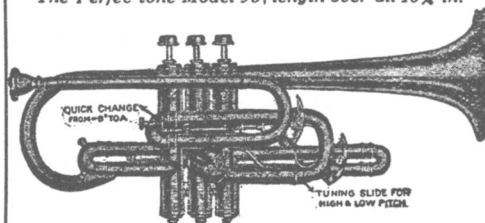
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A SELECTED BIBLIOGRAPHY

By VIVIAN GRAY LITTLE

Edited and Expanded by Peter W. Dykema

(EDITOR'S NOTE: The large amount of matter concerning the Grand Rapids meeting has left little space for this important bibliography (begun in the November issue). It will therefore be necessary to defer the complete printing of it in the Journal until next year. In the meantime a pamphlet containing all the matter will be published if there is sufficient demand. It would be sold at 10 cents a copy or \$5.00 a hundred. The editor invites correspondence from those interested.—P. W. D.)

V. TEACHERS AND SUPERVISORS-TRAINING

Abbott, A. J. Grade-teacher's relation to music in the public schools. M. T. N. A. Proceedings. 1910.

A plea for the study of music in the schools, and a standard of musical training for the teacher.

Archibald, F. W. What the average normal school accomplishes. M. T. N. A. Proceeding. 1910. p. 168.

A comparison of what the normal school does, and should accomplish.

Dykema, P. W. Music in the home and its bearing on the training of the grade-teacher. M. T. N. A. Proceedings. 1910. p. 152—163.

Discusses the pleasure and cultural value of music in the home, and considers the relation that music teaching in the schools bears to it.

Fullerton, C. A. The opportunity and the responsibility of normal schools in public school music. N. E. A. Proceedings. 1911. p. 822.

Practical discussion of the importance of music preparation on the part of the grade-teacher.

Gehrkins, K. W. Training the music supervisor. M. T. N. A. Proceedings. 1915. p. 137—147.

Discusses the need of musical pedagogy as well as musical knowledge. Outlines the training a supervisor should have as a basis for his work.

Glen, I. M. College preparation for teachers of music in secondary schools. N. E. A. Proceedings. 1915. p. 858—865.

Describes lack of musical advantages in colleges and universities; urges a college training for music teachers in sec-

ondary schools; and gives course of study in University of Washington.

Miessner, W. O. The need of correlation between the private and the public school music teacher. M. T. N. A. Proceedings. 1913. p. 154.

Treats of the psychological method of teaching music, and urges co-operation between schools and private teachers.

Ripley, F. H. The ideal supervisor. N. E. A. Proceedings. 1907. p. 851.

Outlines desirable qualities for a supervisor, and discusses his relation to principal, superintendent of schools, school board, and the public.

Vance, W. M. Music in the schools from the viewpoint of the superintendent. N. E. A. Proceedings. 1908. p. 840—844.

Emphasizes the importance of having a thoroughly trained supervisor.

Wetzell, W. A. Hints to supervisors. N. E. A. Proceedings. 1913.

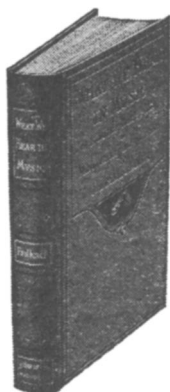
Logical and practical suggestions for supervisors. Also speaks of the value of teaching the use of instruments to children in the grades.

..... What should be expected from the normal school? N. E. A. Proceedings. 1908. p. 862.

Wright, Francis, together with Ralph Baldwin and C. A. Fullerton. Efficiency in music teacher and practice tests of the home. M. S. N. C. 1914. p. 29—58.

A study of the purposes and methods of testing music instruction together with a discussion of the aims of music in the public schools. The latter topic gave rise to a spirited general discussion which is reproduced.

(To be continued.)



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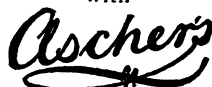
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